

WENDY BRYN HARMER, soprano

The *Seattle Times* heralded Wendy Bryn Harmer as “a standout Senta with a big, radiant voice” in her first performances of **Der fliegende Holländer** with Seattle Opera. In the 2023-24 season, she sings her first performances of Brünnhilde in **Die Walküre** with Atlanta Opera. She also returns to the Metropolitan Opera as Kitty Hart in the new production of **Dead Man Walking**, creates the role of Marilyn in Gregory Spears and Tracy K. Smith’s **The Righteous** in her Santa Fe Opera debut, and sings Ravel’s **Shéhérazade** with the Utah Symphony. Future seasons see her debut with the Staatsoper Hamburg and a return to Santa Fe Opera. Last season, she returned to Utah Opera for further performances of her sought-after characterization of Senta and sang Sieglinde in **Die Walküre** in concert with Michigan Opera Theater in addition to returning to the Metropolitan Opera roster for its productions of **Lohengrin** and **Der fliegende Höllander**.



Sought-after in German repertoire, she has also recently excelled as Chrysothemis in **Elektra** with the Metropolitan Opera, Leonore in **Fidelio** with Opera Omaha and Boston Baroque, the title role of **Ariadne auf Naxos** with Palm Beach Opera, and Eglantine in von Weber’s rarely-performed **Euryanthe** at the Bard Music Festival. She previously joined Seattle Opera as well as the Metropolitan Opera, San Francisco Opera, Montreal Symphony Orchestra, and the Boston Symphony Orchestra at the Tanglewood Music Festival for operas that comprise Wagner’s **Ring Cycle**. Her countless performances within the epic work encompass the roles of Sieglinde, Gerhilde, and Ortlinde in **Die Walküre**; Freia in **Das Rheingold**; and Gutrune and Third Norn in **Götterdämmerung**.

In other repertoire, Ms. Harmer has sung Adalgisa in **Norma**, also at Palm Beach Opera, Rosalinde in **Die Fledermaus** with Houston Grand Opera, Fata Morgana in **The Love for Three Oranges** with Opera Philadelphia, Desdemona in **Otello** with the Kalamazoo Symphony, Susan B. Anthony in **The Mother of Us All** at Chautauqua Opera, Wanda in **La Grande-Duchesse de Gérolstein** and Vitellia in **La clemenza di Tito** with Opera Boston, Elle in **La voix humaine** with Utah Opera, and Mimì in **La bohème** at the Utah Festival Opera.

A graduate of the Metropolitan Opera’s Lindemann Young Artist Development Program, she has returned to the company’s famed stage countless other times in **Parsifal**, **Die Ägyptische Helena**, **War and Peace**, **Khovanshchina**, and **Le nozze di Figaro**. Her performances in **Die Zauberflöte**, as well as the **Ring Cycle**, have been released on DVD by Deutsche Grammophon following the company’s Live in

HD broadcasts. She has also joined the company for its productions of **Ariadne auf Naxos**, **Iolanta**, **Fidelio**, **Norma**, **Jenůfa**, **Rusalka**, **Pique Dame**, **La clemenza di Tito**, **Don Giovanni**, and **Norma**.

On the concert stage, she has sung Vaughan Williams' **A Sea Symphony** with the Milwaukee Symphony Orchestra and Beethoven's **Symphony No. 9** with the San Francisco Symphony and Tulsa Symphony Orchestra. With Gemma New conducting the Chautauqua Symphony Orchestra, she sang Beethoven's **Ah! Perfido** and Barber's **Knoxville: Summer of 1915**. She joined the Mormon Tabernacle Choir for its Schubert Festival and, at Lincoln Center, performed as a soloist in its Tribute to Renata Tebaldi. She made her New York recital debut under the auspices of The Marilyn Horne Foundation, and was presented by the George London Foundation in a recital with Ben Heppner at the Morgan Library.

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