

SCOTT HENDRICKS, baritone

Celebrated by *Opera News* for his “rich baritone and energetic stage presence,” Texan Scott Hendricks is one of opera’s most compelling and versatile performers. From Puccini to Schreker, Verdi to Britten, and Debussy to modern-day composers, Hendricks has always maintained a diverse operatic diary.

In the 2023-24 season, he continues his association with La Monnaie de Munt singing his first performances of Alberich as **Das Rheingold** as the company begins its new production of Wagner’s **Ring Cycle** as well as Roberto in **Nostalgia**, a pastiche of early Verdi. He also sings the Mad Hatter in Chin’s **Alice in Wonderland** with the NDR Radio Philharmonic at the Concertgebouw. His future engagements include Siegfried and Götterdämmerung in returns to La Monnaie de Munt. Last season, he returned to the Komische Oper Berlin as the title role in **Falstaff** after premiering the production to rave reviews there in the previous season. He also returned to **Rigoletto** in the new production he originated at Oper Halle and later with Utah Opera.



He sang his first Wagnerian role, Kurwenal in **Tristan und Isolde**, with the Opéra national de Lorraine and returned to La Monnaie as Platon Kuzmich Kovalev in **The Nose**. He also joined the Kansas City Symphony for Hindemith’s **When Lilacs Last in the Dooryard Bloom’d**.

An enthusiastic proponent and celebrated interpreter of contemporary repertoire, Mr. Hendricks created the title roles of Battistelli’s **Richard III** in a production directed by Robert Carsen at Opera Vlaanderen and Grey’s **Frankenstein** at La Monnaie as well as sang the Murderer in the world premiere of **M - Eine Stadt sucht einen Mörder** at the Komische Oper Berlin. His triumphs in other rarely-performed repertoire include Hamlet III in Rihm’s **Die Hamletmaschine** at the Opernhaus Zürich, The Captain in Adams’ **Death of Klinghoffer** with Nieuw Luxor Rotterdam, the title role of Adams’ **Nixon in China** and Prince Dimitri in Machover’s Resurrection with Houston Grand Opera, and the Traveller in **Death in Venice** at the Gran Teatre del Liceu, Opera national du Rhin, Teatro La Fenice. He has sung the title role of **Sweeney Todd** at La Monnaie de Munt at Staatsoper Hannover.

He also enjoys older rarities of the repertoire and has been heralded for his performances of the title role of **Krol Roger** at the Bregenzer Festspiele and Gran Teatre del Liceu, Jaroslav Plus in **The Makropulos Case** at Opernhaus Zürich, Ruprecht in **The Fiery Angel** at the Festival d’Aix-en-Provence and Polish National Opera, Tamare in **Die Gezeichneten** with Dutch National Opera and Teatro Massimo di Palermo, Gleby in **Siberia** and Roderick in **The Fall of the House of Usher** at the Bregenzer Festspiele; the Forrester in **The Cunning Little Vixen** at Opéra national du Rhin, and Vladislav in **Dalibor** at the Theater an der Wien.

In the realm of Puccini and Verdi, he has equal success, having sung Scarpia in **Tosca** in debuts at the Royal Opera House at Covent Garden, Opéra national de Paris, San Francisco Opera, as well as Bregenzer Festspiele, Washington National Opera, Bayerische Staatsoper, Oper Stuttgart, and New Israeli Opera; the title role of **Macbeth** with Dutch National Opera and at La Monnaie, the latter of which receive *Opernwelt’s* award for

Production of the Year; Jack Rance in **La fanciulla del West** at Opernhaus Zürich; Sharpless in **Madama Butterfly** with the Metropolitan Opera, Houston Grand Opera, and Washington National Opera; Michele in **Il tabarro** and the title role of **Gianni Schicchi** in a new production of **Il trittico** at Oper Köln; Renato in **Un ballo in maschera** at La Monnaie; Conte di Lune in **Il trovatore** at the Mikhailovsky Theatre, Bregenzer Festspiele, Oper Köln, and La Monnaie; Iago in **Otello** with Canadian Opera Company; Posa in **Don Carlo** with Houston Grand Opera, Welsh National Opera, Oper Köln, and Canadian Opera Company; the title role of **Rigoletto** at the Bregenzder Festspiele and Houston Grand Opera; Germont in **La traviata** at La Monnaie and Opéra de Lille; Amonasro in **Aida** with Houston Grand Opera and Canadian Opera Company; and Ford in **Falstaff** with Santa Fe Opera.

The baritone has also sung Barnaby in **La Gioconda** at La Monnaie, Tonio in **Pagliacci** at La Monnaie, the title role of **Eugene Onegin** with Ópera de Bilbao and Houston Grand Opera, Yeletsky in **Pique Dame** at the Saito Kinen Festival, Sharpless in **Madama Butterfly** at the Metropolitan Opera, and Enrico in **Lucia di Lammermoor** with Opera San Antonio. His concert performances include a program of Aaron Copland with Herbert Blomstedt conducting the Gewandhaus Orchester, songs of Gustav Mahler with Daniel Klajner and the Orchestra Symphonique de Mulhouse, and operatic arias with Osmo Vänskä leading the Minnesota Orchestra.

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