

**KATRINA GALKA**, soprano

*The Oregonian* praises soprano Katrina Galka for her recent performances of Adina in **L'elisir d'amore**, exclaiming that she "looked like a young Glenn Close, projecting power over Nemorino as she thrilled with fine coloratura filigree and pure high notes." In the 2023-24 season, she makes her debut at the Teatro alla Scala as the First Niece in **Peter Grimes** and returns to the Staatsoper Hamburg as Adele in **Die Fledermaus**. She also returns to New Orleans Opera for her first performances of the title role of **Lucia di Lammermoor** and Portland Opera for concerts based on Shakespearean works. Coming seasons include her returns to Teatro alla Scala, Opernhaus Zürich, and Staatsoper Hamburg as well as her debuts with San Francisco Opera and Opera Colorado. Last



season, she sang Blondchen in **Die Entführung aus dem Serail** in her debut with the Bayerische Staatsoper and in returns to the Opernhaus Zürich and Staatsoper Hamburg. Prior to this, she made her debut at the Staatsoper Hamburg as Frasquita in **Carmen** and, later in the season, she returned to Cunegonde in **Candide** with the Glimmerglass Festival, Gilda in **Rigoletto** with Intermountain Opera Bozeman as well as to Arizona Opera for her first performances of Konigin der Nacht in **Die Zauberflöte**. She also returned to the Las Vegas Philharmonic for Handel's **Messiah** and sang Julie Jordan in **Carousel** at Pensacola Opera.

Ms. Galka made her role and company debut as Olympia in **Les contes d'Hoffmann** at the Opernhaus Zürich and her Wiener Staatsoper debut as Fritzi in the world premiere of Staud's **Die Weiden** and was immediately reengaged for the revival in the following season. She added the roles of Zerbinetta in **Ariadne auf Naxos** and the Charmeuse in **Thais** to her repertoire for performances of Arizona Opera and Utah Opera, respectively, that were cancelled by the COVID-19 pandemic. She made further role and company debuts as the Controller in Dove's **Flight** with Minnesota Opera, Blondchen in **Die Entführung aus dem Serail** with Atlanta Opera—followed by reprisals at New Orleans Opera and Opera San Jose, Atalanta in **Xerxes** at the Glimmerglass Festival, and Serpetta in **La finta giardiniera** with On Site Opera at the Caramoor International Music Festival, and Aithra in **Die ägyptische Helena** with Odyssey Opera.

She sang her first performances of Gilda in **Rigoletto** in a return to Portland Opera, where she was previously a resident artist and host of role debuts that include Adina in **L'elisir d'amore**, Johanna in **Sweeney Todd**, Elvira in **L'italiana in Algeri**, Papagena in **Die Zauberflöte**, and Frasquita in **Carmen**. With Arizona Opera Opera, she sang Cunegonde in **Candide**, Rosina in **Il barbiere di Siviglia**, Woglinde in **Das Rheingold**, and a quartet of roles in Morganelli's **Hercules vs Vampires**, the First Wood Nymph in **Rusalka** and Clorinda in **La cenerentola** as a resident artist. She joined the Seiji Ozawa Music Academy as a guest artist for Frasquita in **Carmen** and sang prior performances of Papagena in **Die Zauberflöte** with Opera Theatre of Saint Louis at which she has been both a Festival Artist and a Gerdine Young Artist. She joined the CoOperative Program as Marie in **La fille du régiment**.

On the concert stage, she has twice joined the Las Vegas Philharmonic for Handel's **Messiah**, the Florida Orchestra for Mozart's **Requiem** and an evening of Bernstein favorites, and the Rhode Island Civic Chorale for **Messiah** and the Angel in Respighi's **Laude to the Nativity**. She sang Elvira in excerpts of **L'italiana in Algeri** with the Oregon Symphony and Violetta in excerpts of **La traviata** with the Metropolitan Youth Symphony. With various Dallas-based chamber ensembles and orchestras, she has sung **Fauré's Requiem**, **Mozart's Exsultate Jubilate**, and Bach's **St. John Passion**. In 2011, Katrina performed in the East Coast premiere of **Jake Heggie's Pieces of 9/11** as the Girl Soprano, with Mr. Heggie at the piano.

Ms. Galka is a three-time regional award winner in the Metropolitan Opera National Council Auditions. She is the first-place winner of the Mario Lanza Scholarship and has received further awards from the National Opera Association Vocal Competition, Marcello Giordani International Vocal Competition, and the Heida Hermanns International Vocal Competition. She holds a Master of Music from Boston University, at which she sang Servilia in **La clemenza di Tito** and Carolina in **Il matrimonio segreto**, and her Bachelor of Music from Southern Methodist University, from which she graduated summa cum laude.

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